

WA/HMM/CM/SA/1/18/203

44

Telephone No. 4725 (Gerrard).

SALE No. 5,357.

# WILLIS'S ROOMS.

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

## ANTIQUE AND MODERN FURNITURE

Porcelain, Bronzes,

SILVER, MINIATURES, BIJOUTERIE, &c

*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On **WEDNESDAY, NOVEMBER 4th, 1914,**

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, and Catalogues had of the Auctioneers, at their Offices,

**WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.**

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard)

## CONDITIONS OF SALE.

---

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

---

*NOTE.*—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*



# CATALOGUE.

---

On WEDNESDAY, NOVEMBER 4th, 1914,

At ONE o'clock precisely.

---

## LOT

- 1 A coloured Engraving, Miss Cholmondeley, by C. TURNER, after HOPPNER
- 2 Another, Sophia Western, after HOPPNER, Miss Mills, after ENGLEHEART, and 2 others, 4
- 3 The Horsefeeder, by SMITH, after G. MORLAND
- 4 The Doncaster Races, 1832, by SMART and SHARP, after POLLARD
- 5 Two Electric Fans, a small reading stand, a dumb waiter, a large gilt picture frame, and another
- 6 A square Pedestal, covered in crimson plush, and an ebonized ditto
- 7 An oak-frame Show Table, rising glazed top and sides, on tapered legs
- 8 An antique Harp, painted green and gilt, with carved scroll decorations
- 9 An Easy Chair covered in striped pink floral tapestry
- 10 The Companion Chair
- 11 A 4ft. 6 green and brass French Bedstead with spring mattress, 2 bordered mattresses, and a bolster
- 12 A mahogany bow-front Sideboard, fitted centre and deep drawers and cupboard, on tapered legs

L6T

- 13 A decorated white and gold Drawing Room Suite covered in marone silk damask, 2 elbow settees, 4 elbow chairs, and 2 small chairs (A.F.)
- 14 A large moulded stone Fireplace
- 15 A Settee and 2 Easy Chairs, spring and hair stuffed and covered in figured silk
- 16 A Normandy oak Armoire, enclosed by a pair of carved panelled and moulded doors, shaped cornice
- 17 A pair of cut and engraved glass Vases and Covers
- 18 A diamond-cut glass Jug
- 19 Six hair-stuffed Chair Seats, covered in green silk damask
- 20 A Mattress in extra case and 2 feather pillows
- 21 A large painted Tapestry Panel
- 22 A small ditto ditto
- 23 A decorated gilt Frame for Pier Glass
- 24 A 2ft. Sheraton inlaid mahogany Dressing Table, on tapered legs
- 25 A set of 8 oak-frame Library Chairs, the stuffed seats and backs covered in amber velvet, at per chair
- 26 A set of 8 ditto ditto, at per chair
- 27 An iron Safe, 26in. by 18 by 16, and 4 keys
- 28 A Dessert Service, dark blue and gilt, the centres painted flowers; consisting of a centre stand, 6 smaller ditto, and 24 plates—31 pieces
- 29 An inlaid mahogany Chair with openwork back and elbows and stuffed seat, and 2 ditto small chairs, en suite
- 30 A carved mahogany Elbow Chair, of Louis Seize design, with trophies and flowers, seat and back covered in striped tapestry
- 31 An Empire Cheval Screen with rising panel of yellow silk
- 32 An inlaid mahogany Mirror with column pilasters
- 33 A carved mahogany oval Table of Chippendale design, with fretted frieze, gallery, and tapered legs
- 34 The companion Table



## LOT

- 35 Two white and gold embroidered Stoles, 3 stole ends, and an altar cloth with gold appliqué border
- 36 Four large pieces of embroidered white moiré Silk
- 37 A white and gold Chalice Veil, a ditto lectern cloth, 2 lengths of altar frontal, and a crimson and yellow table centre
- 38 An Altar Frontal with centre medallion, IHS, lined red
- 39 Five pieces of old Spitalfields Silk, light blue with floral design, and 15 antique embroidered buttons
- 40 A large Settee, spring and hair stuffed, with loose seat cushions in figured silk
- 41 A pair of Easy Chairs, en suite
- 42 A WEDGWOOD basalt Milk Jug, a Hungarian ewer, and a large quantity of small glass panels
- 43 A set of 6 Chairs of William and Mary design, with stuffed seats and backs in green, at per chair
- 44 A Louis XVI. ebonized and gilt carved Mirror, surmounted by a laurel wreath and ribbon-tie
- 45 A pair of Louis XV. Fauteuils with stuffed seats and backs
- 46 A Spicy Team, by STOCK, after WALSH, and 2 other sporting prints, 3
- 47 Three coloured Hunting Prints and 2 others, 5
- 48 A set of 14 small circular Prints, The Peninsula War, in colours
- 49 A water-colour Drawing, A Seascape, by MORTIMER
- 50 A pair of ditto, Swiss Views, and an engraving of a Swiss Soldier, 3
- 50A A mezzotint Engraving, The Woodcutters, after MORLAND
- 50B An oil Painting, The Sisters, ~~English School~~ *W.B.S.R.*
- 51 Four small bronze Figures, Centaur, Apollo, Mercury, and Warrior *W.B.S.R. 2 1/1/16*
- 52 Four ditto ditto
- 53 A *Sèvres Dessert Service*, blue and gilt borders, painted with sprays of flowers, consisting of 4 shell-shaped dishes, 2 oval ditto, and 11 plates—17 pieces

## LOT

- 54 A double-barrelled Sporting Gun, 11 bore, by Boss & Co.,  
in leather case
- 55 Seventeen embroidered Mats and sundry odd pieces, and a  
small water-colour drawing
- 56 A Sheraton mahogany Sideboard, serpentine front, fitted  
drawers, on tapered legs
- 57 A William and Mary Bureau Bookcase with interior  
fittings, enclosed by a pair of mirror doors, fall-down  
front and drawers under, 4ft. wide
- 58 A pair of stuffed over Easy Chairs, spring and hair stuffed,  
and covered in yellow silk damask
- 59 An octagonal satinwood centre Table on old French gilt  
decorated support
- 60 A 5ft. black and brass French Bedstead, a 4ft. 6 mattress,  
a bolster, and 2 pillows
- 61 An oak Pedestal Chest of 6 Drawers with Empire metal  
mounts and brass drop handles
- 62 A mahogany tray-top Table with long drawer, on cabriole  
legs and claw-and-ball feet
- 63 A Queen Anne shaped walnut Mirror
- 64 Five carved mahogany Chairs, on claw-and-ball feet,  
stuffed seats and backs in crimson plush. at per  
chair
- 65 *An Old English Bracket Clock* with silvered dial, in  
Chippendale mahogany case, by HAYLER & SONS,  
Chatham
- 66 A mahogany Table, fitted drawer, with 1 flap
- 67 A pair of bronze Equestrian Groups, French and Algerian  
Soldiers of 1870
- 68 A French gilt Bronze, surmounted by cupids and doves, on  
scroll base, with group "The Lovers"
- 69 Another, with seated female figure holding a scroll, on  
oblong base with foliage
- 70 A handsome scarlet silk Opera Cloak, embroidered white  
floral design, trimmed black ostrich feather, lined and  
wadded
- 71 A Lady's Sable Coat, trimmed ermine, lined silk



## LOT

- 72 A Sealskin Jacket, lined silk
- 73 Two Chinese embroidered Aprons and 2 ditto pleated and embroidered skirts
- 74 A ditto Coat, richly embroidered with 5 claw dragons in gold
- 75 Two striped silk Table Covers
- 76 An ebonized and Dresden China Cabinet, fitted 9 drawers, mounted with plaques and columns, pull-out writing drawer, on shaped china supports
- 77 Jacquemart's History of Furniture, Magazine of Fine Art, 2; Strange's XVIII. Century English Furniture, Dictionary of Needlework, and the 1862 Exhibition 6
- 78 The Connoisseur, bound 5
- 79 Ditto, 12; and various Books on Art, 19 31
- 79A A  $7\frac{1}{4}$ -OCTAVE BOUDOIR GRAND PIANOFORTE, trichord, iron frame, in rosewood case, by C. BECHSTEIN
- 80 Three Chippendale carved mahogany Chairs with Gothic pattern openwork backs and stuffed seats, in marone morocco, at per chair
- 81 Three ditto ditto Chairs, nearly similar, stuffed seats in figured tapestry, at per chair
- 82 An oil Painting, Judith with the Head of Holofernes
- 83 A pair of large Japanese cloisonné enamel Vases with decoration of cherry blossom and storks, on a grey ground, 60in. high
- 84 A mahogany Table, on carved pillar and claw
- 85 An Old English mahogany oval Table, on satinwood pillar and claw
- 86 A ditto Bracket Clock, by C. DIPLOCK, London, in Sheraton arched-top case
- 87 A walnut marqueterie Commode of 3 long and 2 short Drawers, bird, scroll and ribbon decoration
- 88 An Empire mahogany circular Table, on tripod and triangular plinth, with gilt monster's heads
- 89 A satinwood China Cabinet, fitted shelves, lined silk velvet, enclosed by a pair of glazed doors, raised back, with bevelled mirror

## LOT

- 90 A circular diamond-cut glass Fruit Bowl
- 91 Three XVII. Century carved ivory Figures of Flemish  
Itinerant Musicians
- 92 A bronze Bust of Napoleon, on marble base
- 93 An antique Italian inlaid ivory Cabinet, fitted 5 drawers
- 94 A pair of Old English cut-glass Dishes
- 95 A single oval ditto ditto, larger
- 96 A mahogany-circular top Coffee Table, on carved pillar and  
claw
- 97 A William and Mary inlaid Dressing Table on turned  
supports and shaped stretchers
- 98 A walnut shaped Writing Desk with linen-fold panels, fitted  
drawers, the raised back with pigeon holes and small  
drawers
- 99 A pair of Chairs of William and Mary design, on turned  
legs and shaped stretchers, stuffed seats and backs
- 100 A pair of carved gilt Cupids with candle sconces
- 101 A pair of wrought iron Firedogs with basket tops
- 102 A Chesterfield Settee, spring and hair stuffed and covered  
in leather
- 103 A pair of Divan Easy Chairs, en suite
- 104 A mahogany Pedestal Chest of 6 drawers with gilt metal  
mounts and brass drop handles
- 105 A mahogany 3-tier Whatnot, fitted drawer, and a ditto table  
on pillar and claw
- 106 An inlaid mahogany upright Escriptoire, fall-down front,  
drawer over and cupboard under with shell medallions,  
ribbons, and designs
- 107 A pair of Seascapes and Shipping, BUTTERWORTH
- 108 Pigs in a Landscape, MÖRLAND, and a Landscape with  
Figures, G. SIMMS
- 109 The Market Place, on panel, DUTCH SCHOOL, and a Woman  
and Child, signed
- 110 An Old English mahogany Writing Desk with raised back,  
fitted small cupboards and drawers
- 111 A set of 6 and 2 elbow walnut Chairs with carved shaped  
backs, claw and ball feet, and loose seats in red, at per  
chair



## LOT

- 112 A burr walnut Bureau Bookcase, the interior fitted with small drawers and pigeon holes, enclosed by a pair of panelled doors, fall-down front, 2 long and 2 short drawers under
- 113 A parqueterie Bureau, interior fittings, fall-down front, on shaped legs
- 113A An oil Painting, Lady in brown Dress, LELY
- 113B Another, Girl holding Bird, LELY
- 114 An Old English mahogany Chest of 4 long Drawers, brass drop handles
- 115 A pair of cut glass Vases and Covers
- 116 A pair of oval diamond-cut glass Baskets and Dishes
- 117 A Chinese globular bronze Vase with alternate horizontal bands of engraving and cloisonné enamel
- 118 An oil Painting, Head of a Bishop, on panel, and The Warning to the Holy Family by an Angel, 2
- 119 A Portrait of Admiral Sir Hyde Parker, who was in command at the Battle of Copenhagen, ROMNEY
- 120 A Portrait of a Lady, signed A.S.T., in extra glazed case
- 121 An Iron Safe, 24in. by 17 by 15, and 4 keys
- 122 A Sheraton mahogany Tallboy Chest of Drawers with inlaid satinwood pilasters and brass drop handles
- 123 An Old English inlaid mahogany Dressing Table, 3ft. 6 wide
- 124 A gilt decorated Empire Mirror, in 2 divisions
- 125 Two carved mahogany Bedposts, and a mahogany tea table on pillar and claw
- 126 A shaped walnut Table, fitted 2 drawers, on cabriole legs and club feet
- 127 A striped silk Table Cover, a pair of Chinese embroidered sleeves, a Turkish cap, a tassel, a velvet panel, and a ribbon
- 128 Three Panels of gold and silver tasselled Muslin, 2 pairs of embroidered shoes, and 8 pieces of embroidery for slippers
- 129 A Royal Coat-of-Arms, probably for a herald's trumpet, embroidered in gold, with emblems on a red silk ground

## LOT

- 130 Eight sepia Sketches, various, unframed
- 131 A large Persian Carpet, dark red ground, with trellis design and cream border, 27ft. 9 by 15ft. 10
- 132 An Oil Painting, Polly Peachem
- 133 A turquoise china Eggstand and a shaped salt glazed plate
- 134 *A large French Ormolu Clock* with 2 bronze figures of boys holding grapes and fish, the base with vineleaf and foliage in relief, and *the pair of 6-light candelabra*, supported by boys
- 135 A pair of gilt Epergnes, with 3 branches each, groups of boys, on scroll on floral base, and 2 glass dishes
- 136 A bag of copper and other Coins, a tortoiseshell fan, 2 knives with gilt blades, and a ditto fork
- 137 A set of 6 old French Chairs, painted grey, with cane seats and backs, at per chair
- 138 A set of 6 ditto ditto, at per chair
- 139 A pair of carved mahogany Angle 3-tier Whatnots, platforms under, with fretted galleries
- 140 A pair of granite Vases, supporting gilt-metal lily-pattern candelabra for lights, Louis Seize design
- 141 Two Dresden Plates, embossed and painted flowers, and a ditto 2-handled tray encrusted with flowers
- 142 A part Staffordshire Dessert Service, painted with marine shells, 15 pieces
- 143 A winged Easy Chair, covered in blue brocade on carved cabriole legs and claw and ball feet
- 144 A 3ft. 6 mahogany bow-front Sideboard, fitted drawers, on square tapered legs
- 145 A 3ft. 6 Hepplewhite mahogany Bureau Bookcase, enclosed by a pair of shaped glazed doors and drawers under
- 146 *A set of 10 interesting Chinese Oil Paintings* representing different manners and customs, unframed, size about 19in. by 25in., suitable for a screen or wall decoration
- 147 A Chinese (Pekin) lacquer Saucer Dish carved with flowers and foliage



## LOT

- 148 A Turkey Carpet, red ground with detached design and green border, 14ft. 6 by 11ft. 4
- 148A A Painting, Portrait of a Lady, FRENCH SCHOOL
- 148B Another, Roman Ruins and Figures, PANINI, unframed.  
Panel for an overmantel
- 
- 149 An ebonized and glazed Showcase, 18in. by 18in., on ebonized stand
- 150 A similar Showcase
- 151 A similar Showcase
- 152 A pair of ADAM'S Pedestals with ram's head and festoons
- 153 A 2ft. 8 gilt Showcase for bijouterie with rising bevelled glass top, on fluted legs, with drapery
- 154 A 2ft. 8 *Louis XVI. Secrétaire*, parqueterie and marqueterie, fall-down front, enclosing small drawers and well, and 3 drawers under, ormolu mounts
- 155 A pair of 3-light decorated gilt Wall Brackets
- 156 A pair of massive gilt-metal Bases with scrolls and foliage, and gadroon borders, Louis XV.
- 157 An old French marble Console Table with egg-and-tongue moulding, on fluted legs, with acanthus foliage and paw feet
- 158 A LOUIS SEIZE UPRIGHT SECRÉTAIRE, rosewood and tulipwood, with tambour door and shelves, enclosed by 2 pairs of parqueterie panelled doors, and drawer over, ormolu foliage, ribbons and lions' masks, rouge marble slab. Stamped on top at each end, REISNER, 3ft. 4 wide
- 159 A bronze Figure of an infuriated Lioness, signed HERBERT DICKSEE and F. V. BRUNDS
- 160 Another of a lioness, signed BARYE
- 161 A small terra-cotta Group, Boars Fighting
- 162 A Bronze Group, Lion and Python, signed BARYE, on green marble base
- 163 A fine Bronze Figure of a Lion couchant, signed FRATIN

## LOT

- 164 A pair of Louis XIV. ormolu Fire Dogs with masks and foliage, surmounted by Sphinxes
- 165 A *Gothic copper-gilt Reliquary*, the knob having 6 bosses, with champlevé enamel, on shaped base, with inscription, XVI. Century
- 166 A Louis Seize red porphyry Vase and Cover with ormolu festoons, ormolu mount and knob
- 167 A pair of ditto Vases, boat-shaped, with ormolu satyr handles, foliage mounts and knobs
- 168 A ditto Vase, amphora shaped with ormolu satyr and mermaid handles
- 169 A LOUIS SEIZE CLOCK, white marble and ormolu, with revolving blue enamel dial, the front with plaque, Sacrifice to Cupid, trophies and paw feet, surmounted by a vase with masks and garlands of flowers
- 170 An Old English brass Money Casket

## Silver, Jewellery, Miniatures, &amp;c.

- |     |   | ozs.   | dwt. |
|-----|---|--------|------|
| 171 | A George II. Salver with moulded and shell border, on hoof feet, 1741, ROBERT ABERCROMBY                        | 21     | 10   |
| 172 | A George III. Sugar Basin, oval shaped, pierced and beaded, and the antique blue glass liner, <i>circa</i> 1780 | 7      | 6    |
| 173 | A George III. Wine Funnel with gadroon and reeded borders, 1803   | 4      | 11   |
| 174 | A George III. Skewer with shell and ring top, <i>circa</i> 1760   | 3      | 15   |
| 175 | Five fiddle-pattern Table Forks and 5 dessert ditto, Dublin, 1811, and 2 table forks, ditto, 1814               | 22     | 10   |
| 176 | Seven George III. Table Forks, 1803, and 3 ditto ditto, 1797  | 21     | 0    |
| 177 | A Child's Rattle, mounted with coral, a George III. snuff box, and an old Dutch box in the form of a wardrobe   | all at |      |



## LOT

- 178 A large silver and mother-o'-pearl bird, studded with fancy stones
- 179 A Sheffield plated circular Vegetable Dish with divider and cover
- 180 A plated Dish Cover, a ditto octagonal entrée dish warmer, and an old English silver punch ladle
- 181 A Sheffield plated Snuff Box with tortoiseshell cover, inlaid with silver, illustrating Æsop's Fables
- 182 An oblong enamel Snuff Box, decorated with a chequer design in green and gold
- 183 An old Pinchbeck shaped Snuff Box with a Battersea enamel plaque in WATTEAU subject
- 184 A Battersea enamel Vase and Cover, dark blue ground, gilt decorations, and panels of flowers and foliage, 11½ in. high
- 185 A Plymouth triple Sweetmeat Stand with shells and marine foliage, painted with flowers
- 186 A Whieldon Tea Caddy and Cover, modelled as a cauliflower
- 187 A pair of Chinese Figures of Boys with decorations, in colours, famille verte, Kang-he, 10 in. high
- 188 A gold Cigarette Tube Case, and an amber cigarette tube
- 189 A large Amethyst, mounted with 8 pearls as a heart-shaped pendant
- 190 A fine gold Chain set with white sapphires
- 191 A graduated pearl Necklace
- 192 A miniature Portrait of a Gentleman in black coat, and another of a Gentleman with white waistcoat, in square papier mâché frames
- 193 Another of a Gentleman in black coat, in gold frame with engraved back
- 194 Another of a Gentleman in plum-coloured coat and wig, in oval gold frame
- 195 Another of a Female weeping by a tomb, *en bistre*, mounted as a scarfpin
- 196 Another of a Gentleman in blue coat and powdered hair

## LOT

- 197 Another, Thomas Phillips, R.A., in brown coat with white scarf, signed S.T., in oval gold frame with hair at back
- 198 Another of a Lady with powdered hair, in oval engraved gold frame with hair and initials G.C. at back

---

**The Property of a Lady.**

**Porcelain, &c.**

- 199 A French Dessert Service, painted flowers, 7 pieces, 2 Leeds baskets and stands, 9 ditto plates, 2 tazze, turquoise and gold borders, a white fruit stand, and an oblong dessert dish
- 200 A Newstone china Dinner Service with Chinese decorations, 49 pieces, and an Old English dessert service, 14 pieces
- 201 A cut glass Decanter and 2 Stoppers, 9 old ale glasses, a double-lipped finger bowl, 2 tall glasses, and 10 others
- 202 A glass Bowl, 7 ice plates, a scent bottle and stopper, a cut glass tazza, 4 large tumblers, a large rummer, and 9 others
- 203 A French china Clock with figures of boy and girl and vase surmount
- 204 A Chinese famille rose deep-shaped Dish and 8 Imari and other plates
- 205 A willow-pattern Soup Tureen, a sauce tureen, a pair of bottles, a Russian coronation cup, a Lowestoft armorial cup and saucer, and 13 pieces of china, various
- 206 A mounted Claret Jug, a plated hot-milk glass holder, and a silver menu holder
- 207 A Parian Group, a ditto vase with grapes in relief, a pair of glass vases, a white jug with Runic inscription, 3 others, a 2-handled vase, a 4-division dish, and a coffee pot and cover



LOT

- 208 A *Rockingham Tea and Coffee Service, marone and gilt, painted flowers, 34 pieces*
- 209 A brass Hot-water Kettle, Stand and Lamp, a rosewood workbox, a small lacquer cabinet with shells, a piece of gold quartz, shells, &c.
- 210 Two Scent Caskets and Bottles, a Russian lacquer box, a ditto carved box, a Roman lamp, a gourd, a musician thermometer, a lighthouse ditto, a marble column, and 7 others items
- 211 A mother-o'-pearl Scissors Case, an Old English ivory fan, another, and a carved ivory pen case
- 212 A Painting, Portrait of a Lady, and another, Llanberis, by J. MUSCHAMP
- 213 A crayon Portrait of a Gentleman smoking a pipe and a folio of various engravings
- 214 An oval Plaque, subject in relief, a pair of plaster plaques, a paint box, glasses, &c., for crystoleum painting, and 15 prepared photographs on glass
- 215 An embroidered Panel, The Holy Family, a large embroidered patchwork table cloth, and a tapestry ditto
- 216 A large white Cashmere Shawl, 12ft. long
- 217 A black Cashmere Table Cloth with Paisley border, and a silk-fringed check and blue scarf

FINIS.

WILLIS'S ROOMS,  
KING STREET, ST. JAMES'S SQUARE, S.W.

---

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week  
OF  
PICTURES and DRAWINGS,

*Old English and French Furniture,*

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

Lace, Bronzes, Plate and Plated Articles.

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

---

Arrangements can be made to receive and sell same at  
early dates.

---

Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of  
realisation.

---

PROBATE AND OTHER VALUATIONS.